

European culture Workshop

Teaching Guide

AGE GROUP: 10 to 14 years.

TOPIC / JUSTIFICATION / INTRODUCTION

The development of basic communicative proficiency in a foreign language allows our students to communicate in everyday situations, and is essential in accordance with our current regulatory framework. Likewise, so is the knowledge of the cultural diversity of the different countries that make up the European Union. For this reason, we developed a work unit where we combine both things through the reading of informative texts, viewing of videos and interactive games.

OBJECTIVES

- Work on communicative proficiency in the English language through the four basic skills.
- Know and learn European geography.
- Approach to the European Cultural Heritage.
- Know and learn important aspects of the culture of different European countries through the visualization of contextualized videos.

PROFICIENCY

- Linguistic Communication.
- Digital.
- Learn to learn.

TIMING

1 session of 60 minutos


DEVELOPMENT OF THE SESSION:

1. INTRODUCTION
2. DEVELOPMENT OF THE PRESENTATION
3. EVALUATION OF THE ACTIVITY

MATERIALS

- INTERACTIVE PRESENTATION

RECOMMENDATIONS

- Different interactive elements appear in the presentation that must be clicked in order to see the information, videos, photos, ... that are hidden behind them. These icons are “pulsing” so they can be easily identified.
- It is recommended to discover the information by following the numbers consecutively.
- Each time the icon  appears on a screen, it must be clicked once the information development on that page has been viewed. This icon takes you to the main menu, from which you can access the next point of the presentation.
- Subtitle mode can be activated for all videos for better understanding. As well as there is the option to choose the language of said subtitles. (To activate them there is a wheel in the lower right corner of the window)



Castilla-La Mancha

NUESTRA SALUD
ESTÁ EN TUS MANOS