



Castilla-La Mancha

Consejería de Educación,
Cultura y Deportes

PRUEBAS DE CERTIFICACIÓN

INGLÉS / C2

COMPRENSIÓN DE TEXTOS ORALES

SESIÓN ORDINARIA 2026

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE

- **DURACIÓN: 55 minutos.**
- **PUNTUACIÓN:** A efectos de **certificación**, será necesario superar todas y cada una de las cinco actividades de lengua con una puntuación mínima del 50% en cada una de ellas y una calificación global final igual o superior al 65%. A efectos de **promoción**, será necesario obtener una puntuación mínima del 50% en todas y cada una de las cinco actividades de lengua.
- Las respuestas erróneas no descontarán puntos.
- Esta parte consta de TRES tareas.
- Se escuchará cada grabación 2 veces.
- Leer las instrucciones al principio de cada tarea y realizarla según se indica.
- Las respuestas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- **NO ESCRIBIR NADA EN LAS ÁREAS GRISES.**

DATOS DEL CANDIDATO / DE LA CANDIDATA

APELLIDOS:		
NOMBRE:	DNI:	
COMISIÓN:	OFICIAL ☐	LIBRE ☐
CALIFICACIÓN:		

TASK 1
Listen to the recording and match the statements (A-M) to the extract (1-4) that they refer to. There are **TWO ANSWERS** for each extract. There are **THREE STATEMENTS** you will not use. (0) is an example. Write your answers in the **ANSWER BOX** (1 item = 0.8).

THE PSYCHOLOGY OF PERSUASION

WHICH EXTRACT MENTIONS...?	
A.	a strategy of giving first to encourage reciprocation
B.	applying game theory as a negotiating strategy
C.	assumptions linking appearance to talent and integrity
D.	deceptive tactics used to gain compliance
E.	how ambiguity can be used to persuade others
F.	how delayed replies signal one's priorities
G.	how publicly stating your objectives increases follow-through
H.	how symbols establish credibility
I.	how we follow others in times of uncertainty
J.	limiting availability to increase perceived value
K.	that cheap incentives lead to more spending
L.	the difficulty in committing to goals
M.	why generosity can motivate others to act

(Adapted from: youtube.com)

ANSWER BOX										
	Extract 0		Extract 1		Extract 2		Extract 3		Extract 4	
QUESTION	0a	0b	1	2	3	4	5	6	7	8
ANSWER	A	M								

TASK2

Listen to the recording and choose the best answer (A, B or C) for each question (9-16). (0) is an example. Write all your answers in the ANSWER BOX (1 item = 0.8).

COLOGNE CATHEDRAL: THE EPITOME OF GOTHIC GRANDEUR

0. The relics of the Three Wise Men were significant because they...
- A. provoked competition among religious centers.
 - B. raised the city's spiritual importance.
 - C. showcased the archbishop's religious devotion.
9. The devil's pact legend symbolizes the...
- A. drastic measures taken to achieve personal ambition.
 - B. immense challenges of such a vast structure.
 - C. societal unease about fast-paced innovation.
10. Revival in the cathedral's construction was primarily driven by...
- A. a change within the city's political landscape.
 - B. a growing concern for preserving medieval heritage.
 - C. the availability of new construction techniques.
11. The cathedral's interior design was intended to...
- A. function mainly as a space for large gatherings.
 - B. influence the direction of Gothic architecture.
 - C. provoke a powerful visual and emotional response.
12. The contrast between gargoyles and angelic figures is meant to...
- A. convey the equal value of all sacred imagery.
 - B. evoke a shift from external fear to inner peace.
 - C. highlight the variety in Gothic decoration.
13. The metal roof construction reveals...
- A. a break from historical design principles.
 - B. the adoption of advanced engineering methods.
 - C. the continued value of older building techniques.
14. The eerie path is described as special because it...
- A. gives insight into medieval architectural methods.
 - B. leads to areas normally closed to the public.
 - C. offers rare views that are seldomly experienced.
15. The daily restoration work is presented as emphasising the...
- A. cathedral's cultural and historical significance.
 - B. evolving interpretation of Gothic architecture.
 - C. structural complexity of the building's design.
16. The phrase "listening to the stories these stones can tell" suggests a...
- A. belief that architecture holds symbolic meaning.
 - B. creative effort to reimagine the building's past.
 - C. recognition of the cathedral's layered history.

(Adapted from: youtube.com)

ANSWER BOX									
QUESTION	0	9	10	11	12	13	14	15	16
ANSWER	B								

TASK3

Listen to the recording and complete the missing information in each numbered space (17-25). Use **NO MORE THAN TWO WORDS** for each space. (0) is an example. Write your answers in the **ANSWER BOX** (1 item = 0.8).

WHY YOU FEEL STUCK AND HOW TO GET MOTIVATED

- Feeling stuck can occur whether it's a basic assignment or a (0) _____ task.
 - Psychologists link losing momentum midway through a task to a change in (17) _____.
 - The speaker likens early success in a project to preparing for a (18) _____.
 - Subgoals are recommended to create more manageable (19) _____ for tracking progress.
 - When people focus only on outcomes, it can generate the sensation of being (20) _____.
 - The key factor is confidence in one's (21) _____.
 - Meaningful change can start by supporting a (22) _____ that reflects group values.
 - The American civil rights movement harnessed the power of (23) _____ to mobilize people.
 - Collective efforts are vital to a social movement's continuity and (24) _____.
 - Watching others take action may spark a constructive (25) _____.
- (Adapted from: youtube.com)

ANSWER BOX	
GAP	WORD(S)
☐ 0.	MONUMENTAL
☐ 17.	
☐ 18.	
☐ 19.	
☐ 20.	
☐ 21.	
☐ 22.	
☐ 23.	
☐ 24.	
☐ 25.	

Marks 3: ____/7.2

TASK 1	TASK 2	TASK 3	TOTAL MARKS
			____/20